Orders
1888
Dec. 6
NeLe

Oil Paintings,

BY OLD MASTERS,

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TO BE SOLD BY AUCTION

—ON—

Thursday and Friday Evenings,

DECEMBER 6th AND 7th, AT 7.45 O'CLOCK.

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GEORGE A. LEAVITT & CO.

H. C. MERRY, Auctioneer.

LA 1243

NEW YORK, 1888.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours from time of Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.

Catalogue.

FIRST EVENING'S SALE.

1 N. BLEKERS.
Mythological, "Venus Appearing to Soldiers in a Tent."

2 FRANCIS JOSEPH LONSINGH.
"Saint Peter with the Keys."

3 BENJAMIN WEST.
"Christ in the Hands of the Soldiers." A study.

4 CORNELIUS DUSART.
"A Virtuoso in his Study, Examining his Specimens of Nature."

5 BERNARDO RACCHETTI.
"Italian Seaport, Figures and Vessels."

6 ANTON RAPHAEL MENGS. (Name on the back.)
"Head of an Angel."

7 GASPAR POUSSIN.
Landscape and Figures, "Christ and his Disciples on their way to Emaus."

8 GIOVANNI ANDREA SIRANI.
"Martyrdom of Saint Sebastian."

9 FLORIO MACCHI.
"Shepherds with their Flocks and Shepherdess."

10 PIETRO FACINI.
"Head of an Old Man with Book."

11 GIOVENAL BOETTO.
"Allegory representing a group of Angels with the Symbols of the Church, the Mitre, Crozier and the Book."

12 PHILIP DE KONINGH.
Night Scene, "Saint Jerome with Skull and Book."

13 ABRAHAM HONDIUS. 2.00
"A Leopard Attacked by Dogs."

14 GIACOMO DE PONTE, called Bassano. 4.00
Candle Light Scene, "Preparing the Body of the Saviour for Burial." 1400 Invited at 200

15 JACOB JORDAENS.
Bacchanalian Scene, "Silenus and his Followers."
Very rich color.

16 CHARLES EMANUEL BISET. 8.00
A Carnival Scene, "The Interior of a Palace."

17 JOSEPH VERNET. 2.00
"Italian Seaport, Boats and Numerous Figures."

18 JOHN VAN BOCKHORST, called Langen Jan. 3.00
"Portrait of an Hungarian Queen in Uniform."

19 ALESSANDRO ROSI. 1.00
Landscape, "Mercury Appearing to a Shepherd while Tending his Flock."

20 JOHN BYLERT. 1.00
"Battle Scene."

21 ALESSANDRO BONVICONI. 2.00
"A Repentant Magdalen."

22 GERARD VANDER MEIRE. 3.00
An Antique, "Christ Bearing his Cross, Saint Veronica with the Sacred Handkerchief."
A multitude of figures.

23 ROSA DA TIVOLI. 1.00
"Architectural Ruins and Cattle."

24 REMBRANDT PEALE. 8.00
"Portrait of Alexander Hamilton."

25 MICHAEL ANGELO, called Il Campidoglio. 16.00
"Vase of Flowers."
Rich in color and very freely painted.

26 DA FELTRO MORTO. 11.00
Pupil of Giorgione.
"Mythological Allegory of the Harvest Season."

27 ARNOLD BOONEN. 10.00
"Portrait of Concordius Zwenger."
Born 1670; died 1725.

28 FRANCIS PETER VERHEYDEN. 21.00
Landscape, "Bear and Cub Attacked by Dogs."

29 GIOVANNI BATTISTA TIEPOLO. 4.00
Allegory, "The Inspiration of the Holy Spirit upon the Church below, Represented by its Saints and Martyrs."

30 HENRY BERKMANS. 5.00
"Portrait of an Austrian Princess."

31 ZUCCARELLI. 1.00
Landscape, "Cattle and Shepherds."

32 DANIEL SEGHERS. 5.00
Portrait, holding a cup of wine with the evil spirit coming from it, surrounded by a wreath of flowers.

33 LUCIO MASSARI. 5.00
"Study for the subject of the Slaughter of the Innocents."

34 JOACHIM BEUCKELAER. 8.00
"Fish Piece." Ducklings in the foreground.

35 GIORGIO GIORGIONE. 6.00
"A Sibyl Pointing to the Past."
Rich color.

36 ANGELO MARIA CRIVELLI. 3.00
Landscape. "Hunting Party."

37 HEINERICH PHLEYER. (Name on the back.) 4.00
"Portrait of an Austrian Princess."

38 JOACHIM EXIMENO. 11.00
"Vase of Flowers."

39 GAUDENZIO BOTTI. 3.00
Candle light scene. "A Roman Daughter Nursing her Captive Father in Prison."

40 LUIS DE VARGAS. 1.00
"The Infant Saviour Appearing to the Worshipping Saints."

41 FRANCISCO DE HERRERA. 2.00
"Servants Prepairing a Repast for the Master."

42 CHARLES ERRARD, signed C. E. 11.00
"Pastoral Scene."

43 ALEXANDER LONGHI, signed. 10.00
"Padre Cesarotti." Dominican Author.

44 CORNELIUS HUYSMAN DE MALINE. 2,00
Landscape by Moonlight. "Peasants and Cattle Returning Home."

45 VELASQUEZ. 15.00
"Christ and his Apostles at the Last Supper."

46 ALBERT JONAS BRANDT. 11.00
"Fruit and Dead Game." 6.00 X

47 CLAUDE LORRAINE.
"Landscape and Marine View, Figures."

48 CLAUDE LORRAINE. 5.00 X
"Landscape and River View, Cattle and Figures."

49 PAOLO VERONESE. 13,00
"Saint Ambrose Refusing Entrance to the Emperor Theodosius.

50 PETER FRANCIS DE NOTER. 3.00
"Winter Scene." 6.00

51 PARIS BORDONE.
"Portrait of Sebastian Cabot, the Explorer of the N. W. Passage.

52 CHARLES LE BRUN. 12.00
"The Triumphal Procession of a Persian Sultana."

53 BARTOLOMEO CESI. 8,00
"Mother and Child."

54 JOACHIM BEUCKELAER. 7.00
"Fish and Lobster." Ducklings in the foreground.
Companion to Lot No. 34.

55 TOMMASO ALDROVANDINI. 5.00
"Italian Seaport, Architectural Ruins, Figures in the Foreground."

56 GIACOMO DE PONTE, called Bassano. 3.00 X
Night Scene. "The Adoration by the Shepherds."

57 NICHOLAS BERGHEM. 3,00
"Horses, Cattle and Goats."

58 JOACHIM EXIMENO. 14.00
"Vase of Flowers."
Companion to Lot No. 38.

59 ANTHONY SCHOONJANS. 4.00
"Portrait of an Austrian Prince as a Church Prelate."

60 PETER PEUTEMAN. 9.00
"A Globe containing the Signs of the Zodiac, Musical Instruments and Books."

61 ANDREAS BOTH. 2.00
"The Centurian Pleading for the Life of his Servant."

62 FERDINAND BOL. 4.00
"Saint Jerome with Skull, Hour Glass and Book."

63 THOMAS VINCIDOR. 2.00
"Juno Ornamenting her favorite Bird, the Peacock, with Human Eyes."

64 CORNELIUS HUYSMAN. 2.00
Landscape, "Shepherds and Cattle."

65 GIOVANNI BATTISTA SALVI. 11.00
"Portrait of an Italian Countess.

66 SEBASTIAN BOMBELLI. 22.00
"Christ Bound and Crowned with Thorns, attended by Soldiers, before the Members of the Sanhedrim."

67 GIOVANNI BATTISTA CASSANA. 10.00
"Fruit, Flowers and Vegetables."

68 WILLIAM VAN BEMMEL. 10.00 7.00
"Young Joseph Visiting his Brethren the Shepherds."

69 JACQUES DE ARTOIS. 3.00
"Italian Mountain Scenery, with Ruins, Shepherds with Cattle in the foreground."

70 ANTONIO VASSILACCHI. 1.00
"Zaccharias, the High Priest of the Temple, his Prophecy in regard to the Infant, John the Baptist."

71 TISCHBEIN, signed and dated 1796. 13.00
"Portrait of a Gentleman seated in a Garden Chair."

72 LUCA BARBIERI. 1.00
Landscape, "Architectural Ruins and Figures."

73 FRANCESCO ZUCCO. (Signed on the back F. Z.) 9.00
"Portrait of an Italian Count in Armor."

74 DIRK VISSCHER. 4.00
Landscape, "Italian Shepherds and Flocks."

75 PETER VAN BLOEMEN. 5.00
"Battle Scene."

76 CHRISTOPHER AMBERGER.
"Portrait of an Austrian Church Dignitary with the Order of the Golden Fleece, the Symbol of the Church on the right."

77 SEBASTIAN CAVALIERE CONCA.
"Hercules and Omphale Surprised by Mercury."

78 PETER VLERICK.
"Sea Monster Casting Up Jonah."

79 GIOVANNI MARIA VIANI. (Name on the back.)
"Jupiter and Alcimena."

80 J. B. GREUZE.
"Head of a Little Boy."
Very delicate finish.

81 J. B. GREUZE.
"Head of a Little Girl."
Very delicate finish.

82 GAETANO CITTADINI.
Landscape, "The Approaching Storm."
Painted on copper.

83 ADAM ELSHEIMER.
"Monk at his Devotions in a Cave," Landscape in the Distance.

84 GHERARD DE ST. JEAN.
"Old Man with Pipe and Little Boy Cooling his Supper by Lamp Light."

85 LORENZ STRAUCH, signed in monogram.
"Head of a Dutch Burgomaster."

86 GILES CONINGSLOO.
Landscape.

87 DON JUAN DE MIRANDA CARRENHO.
"Head of a Boy."

88 GABRIEL METZU.
"Lovers Surprised by their Servant bringing in a Dish."
Very high finish.

89 JOHN FRANCIS DOUVEN.
"Joseph, the Youg Emperor of Austria."

90 LORENZ STRAUCH, signed in monogram.
"Head of a Dutch Burgomaster."
Companion to Lot No. 85.

91 JOHN ANTHONY EISMANN, signed on the back. 4.00
"Landscape and Figures."
Figures delicately drawn.

92 GIACOMO CAVEDONE. 3.00
"Mother and Child and Saint Joseph."

93 PHILIP ROOS. 3.X
Landscape, "Shepherd and Cattle."

94 FRANCESCO DA PONTE. 1.00
"Head of an Old Man."

95 ADRIAN VANDER WERF. 3.00
"Christ Casting out Demons." 5.00

96 JACOPO CORTESE (called Borgognone). 4.00
Battle Scene. "Part of the Army Fighting on a Bridge."

97 NICHOLAS DE LARGILLIERE.
"Portrait of Soulouque, Emperor and Grand Admiral of Hayti.

98 GIOVANNI BATTISTA TAGLIASACCHI. 3.00
"Adoration of the Magi."

99 PARMEGIANO. 1.00
"Christ Appearing to Saint Joseph."

100 JOAS VAN CLEEVE. 8.00
"A Philosopher Looking at an Animalcule confined between the Two Glasses of a Magnifier."

101 GEORGE BARRETT. 1.00
Landscape, "Bridge and Figures."

102 NICHOLAS DE LARGILLIERE. 1.00
"Portrait of the Empress of Hayti, Wife of Soulouque."
Companion to Lot No. 97.

103 GEORGE FROST. 2.00
Scene in England. "Cottage and Children Leaning on a Stile."

104 JOHN CONSTABLE. 1.50 Passed
"Moonlight Scene in England."

105 JAMES VAN KEULEN. 3.00
"Head of a Holland Notable."

SECOND EVENING'S SALE.

106 CARLO CIGNANI. 2.00
"Virgin Mary, Infant Saviour and Saint John."

107 GIOVANNI MARRACCI. 5.00
"Saint Benedictus V. of the Order of the Carmellites."

108 DOMENICO GARGIUOLI. 2.00
Landscape, "Travellers Attacked by Robbers in a Forest by Night."

109 JOHN KUPETZKI. 6.00
"Portrait of Sobieski."

110 PIER ANGIOLO BASILI, signed P. B. 3.00
"Italian Landscape and Ruins. Horsemen in the Foreground."

111 HYACINTHE RIGAUD. 5.00
"A Saint of the Royal Blood Symbolized by the Crown."

112 JEAN BAPTISTE BLAIN. 10.00
"Fruit, Nuts and Corn."

113 ABRAHAM BLOEMAERT. 8.00
"Wooded Landscape. Horsemen in the Foreground."

114 BREKELENCAMP. 6.00
"A Banker Weighing his Gold."

115 F. A. GLANFEHNING, signed and dated 1752. 1.00
"Preparing for the Entombment of Christ after the Crucifixion, the Soldiers in the Distance."

116 JAQUES ARTOIS. 5.00
"Interior of a Forest, Shepherd and Sheep in the Distance."

117 JEAN ANDRE. 4.00
"Portrait of Mme De La Vallière, one of the Beauties of the Court of Louis XIV."

118 JACQUES CHEVALIER FOUQUIERES. 3.00
"Landscape and Figures."

119 QUINTIN MATSYS. 23.00
"Christ Crucified at Golgotha; a Thief on Either Side, a Host of Spectators in the Foreground."

120 ALBERT EVERDINGEN.
"Landscape of Mountain Scenery, Numerous Figures Bridging the Mountain Torrents."

121 NICHOLAS VAN DER HORST.
"Portrait of a Young German Prince in Armor."

122 ADRIAN BRAUWER.
"The Town Authorities Dispensing Charity (Bread and Clothing) to the Poor."

123 BENJAMIN WEST.
"Christ Asking the Pharisees about the Superscription on the Coins."

124 ADRIAN CARPENTIER.
"Portrait of a Young Nobleman in Dress of Gold Braid."

125 ANTHONY WATTEAU. (Signed on the back.)
"Fête Champetre."

126 JOHN VAN BREDA.
"Landscape and Figures."

127 ALBERT JONAS BRANDT.
"Fruit, Parrot and Dead Game."

128 ANTONIO PEREDA.
"An Angel Discoursing Heavenly Music to an Expiring Saint."

129 GIULIO CESARE PROCCACINI.
"Christ Amidst a Multitude Healing the Sick."

130 ALBERT CUYP.
"Two Young Travellers Resting and Talking."

131 PETER MIGNARD.
"A Young Noble in Court Dress of Satin, Lace and Ermine."

132 PETER PAUL RUBENS.
"Silenus, the God of Wine, and His Companions."
"Coloring very rich."

133 GERARD VAN NIMEGUEN.
"Wild Landscape and Mountain Torrent."

134 FRA SEBASTIAN DEL PIOMBO.
"Pope Gregory, Velvet Cap and Tunic."

135 THEODORE VISSCHER.
"Landscape and Cattle, Shepherds Crossing a Bridge."

136 OSWALD ONGHERS. (Signed.)
"Head of John the Baptist in a Charger."

137 DON DIEGO VELASQUEZ.
"Fruit Piece."

138 PHILIP DE LA HIRE.
"Here's to Your Good Health, Gentlemen."

139 S. GILLEMANS. (Signed and dated 1694.)
"Fruit and Architecture, Squirrels in the Foreground."
Very delicate finish.

140 S. GILLEMANS. (Signed and dated 1694.)
"Fruit and Architecture, Squirrels in the Foreground."
Very delicate finish. Companion to Lot No. 139.

141 PAUL DE VOS.
"Three Hunters."

142 PABLO DE CESPEDES.
"Mary with the Alabaster Box of Ointment."

143 WILLIAM VANDER VELDE.
"Landscape and Seaport."

144 GIOVANNI CIMABUE.
"Officer of the Pope's Guard."
Painted on gold ground.

145 GIOVANNI CIMABUE.
"Officer of the Pope's Guard."
Painted on gold ground.
Companion to Lot No. 144.

146 JUAN DE PAREJA.
"Head of an Old Man."

147 JACOB PINAS.
"Landscape and Mountain Scenery. Cottage and Figures."

148 JUAN MARTIN DE CABALLEZERO.
"Hilkiah, the High Priest, Discovers the Book of the Law in the Temple."

149 JOHN BOTH.
"Landscape, Waterfall and Figure."

150 LUDOLPH BACKHUYSEN.
"Seaport, Castles and Figures."

151 LAMBRECHT.
"Musical Party."

152 ENORE ANDREA PAULETTI. (Name on the back.)
"Head of a Spanish Grandee."

153 J. ZICK. (Signed.)
"The Wounded Traveller and the Good Samaritan," the Thieves Running Off on the Left, the Priest and the Levite have Passed by on the Right.

154 ~~DOMENICO VENEZIANO.~~
"Christ Falling Under the Weight of the Cross Attended by the Executioners and the Roman Guard."
Painted on copper.

155 JOHN VANDER MEER.
"Landscape, Figures in the Foreground, Chapel and Figures in the distance."

156 ANTONIO RAFFAELE MENGS.
"Magdalen with Flagellator and Skull."

157 DOMENICO CARRETTI.
"Virgin Mary, Infant Saviour and Saint John."

158 REMBRANDT.
"Portrait of the Artist's Mother."
Wonderful in Color.

159 ANDREA SACCHI.
"The Nativity, Adoration of the Shepherds by Night."

160 SANTINO DA RITRATTI. (Name on the back.)
"Portrait of a Tuscan Noble."

161 CAVALIERE TIBERIO TINELLI.
"Peasants Preparing Their Evening Meal Surrounded by Their Flocks."

162 JEROME BOSCHE.
"Emblematic of Mortality, a Skeleton in Royalty."
Translation on the back.

163 FRANCIS PETER VERHEYDEN.
"Hunting the Wild Boar."
Companion to Lot No. 28.

164 DOMENICHINO.
"Head of the Virgin."

165 NICASIUS BERNAERT.
"Kitchen Scene. A Cook Plucking Game."

166 SAMUEL COOPER.
"A Wounded Officer of the Army of Cromwell."

167 CORNELIUS HOUSEMAN.
"Sunset Scene, Landscape and Figures."

168 JOHN VAN HUGHTENBURG.
"Battle Scene."

169 AGOSTINO CARACCI.
"A Saint at Worship."

170 NICHOLAS LANCRET.
"A Little Girl Holding a Peach."

171 REITER. (Name on the back.)
"Head of a Superior of a Convent in His Costume of a Monk."

172 SALVATOR ROSA.
"Mountain Seaport, Old Castles, figures in the foreground."

173 GIOTTI.
"Virgin Mary and Infant Saviour." The Virgin Holding a Bird Upon Her Arm.
Painted on gold ground.

174 JOHN ALBERT ROODTSEUS.
"Portrait of a Churchman."

175 MELCHOIR HONDEKOETER.
"Barn Yard Scene. Battle Between Two Cocks."

176 BENEDETTO CAGLIARI.
"The Ascension of the Virgin Mary Supported by Angels Borne Up on a Cloud Rising from the Tomb."

177 REITER. (Name on the back.)
"Head of a Dutch Landgrave."
Companion to Lot No. 171.

178 VERNET. (Name on the back.)
"An Old Dutch Gallion in a High Wind."

179 PETER VAN BEMMELL.
"Landscape, Hunters Returning with Their Game from the Chase."

180 LODOVICO BUTI.
"Virgin Mary and the Infant Saviour."

181 PIER FRANCESCO CITTADINI.
"Still Life. A Flagon of Wine, Bread and Fruit."

182 SEBASTIAN BOMBELLI.
"Head of an Old Man Worshipping."

183 PEDRO ARELLANO.
"Vase of Pinks, Peaches and other Flowers."

184 NICHOLAS POUSSIN.
"Landscape, Architecture in the Distance."

185 POMPEI BATTONI.
"Scripture Allegory."

186 SAMUEL VAN HOOGESTRAETEN.
"Head of a German Baron."

187 JOACHIM EXIMENO.
"Basket of Fruit and Vegetables on a Dresser."—
Extraordinary rich color.

188 JOHN VAN BOCKHORST, called Langen Jan.
"One of the German Emperors in Armor and Royal Ermine with the Insignia of the Golden Fleece."

189 ADRIAN MANGLARD.
"Seaport, Fishermen Hauling in their Net."

190 PHILIP DE KONINGH.
"Jupiter Watching the Contest between the Greeks and the Trojans."

191 JOHN VAN CLEEF.
"Christ Expounding the Law."

192 ADRIAN HANNEMAN.
"Portrait of a German Noble, with Coat-of-Arms of the Famous White Horse."

193 JOOS MOMPERT.
"A Magdalen at Prayer at the Mouth of a Cave, Landscape in the distance."

194 BERNARDO GATTI, called Sojaro.
"Martyrdom of Saint Sebastian, Drawing out the Arrows after his Death."

195 JOHN VAN ESS.
"Lobster, Fruit and Dead Game."

196 PETER AERTSEN.
"Moses Raising the Brazen Serpent in order to Stay the Plague among the Israelites."

197 LIONELLO SPADA.
"Radamisto and Zenobia."

198 JULIO CARPIONI, signed on the back.
"The Nativity, Adoration of the Shepherds."

199 JACOB JORDAENS.
"The Triumph of Neptune. Sphinxs on either end."

200 JACOB JORDAENS.
"The Triumph of Amphitrite. Satyrs on either end."

201 JOHN SPILBERG.
"Portrait of one of the German Nobility in Armor."

202 NICHOLAS BOSCHAERT.
"Fruit, Flowers, Corn and Chestnuts."

203 MARTIN CLEEF.
"Portrait of a Little Dutch Princess."

204 ADRIANO.
"Martyrdom by Beheading."

205 BONAVENTURA PEETERS.
"Sea Piece—Vessels in a Storm off a Rocky Coast."

206 BARTOLOMEO SCHIDONE.
"The Nativity, Adoration of the Shepherds."

207 NICHOLAS LANCRET.
"Family Scene."

208 FRANCESCO RIBALTI.
"Saint Jerome, Skull and Crucifix."

209 JACOB VANDER BOSCH.
"Epergne of Fruit resting on a Table, with Drapery."

210 GIACINTO GERONIMO DE ESPINOSA.
"A Magdalen with Crucifix."

211 JEROME FRANCKEN.
"Portrait of Hanns Jacob Hoytt, 1578. Name and date on the canvass. The Baronial Quarterings of his Ancestors pendant from a tree behind him."

212 CORNELIUS HOUSEMAN.
"Evening Landscape and Figures."

213 MARTIN HEINS KIRK VANDER HECK.
"Scene Outside of a Dutch Castle, and Figures."

214 SIR GODFREY KNELLER.
"Portrait of an English Noble."

215 VAN DER DAM.
"Portrait of a Little Girl Holding a Rose in One Hand, a Bird in the Other."

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CICERO'S "Cato Major," printed by Benjamin Franklin; JEFFERSON'S "Notes on Virginia," original English edition; CATLIN'S "Indians" and other rare Americana.

CRUIKSHANKIANA and ROWLANDSONIANA; AGINCOURT'S "History of Art"; REVEIL'S "Museum of Painting and Sculpture"; HUMPHREYS'S "Illuminated Books of Middle Ages"; "TURNER GALLERY"; "National Portrait Gallery"; LODGE'S "Portraits"; OTTLEY'S "Scarce and Curious Prints"; TOMKINS'S "British Gallery"; "Schola Italica"; CHAMBERLAINE'S "Royal Collection of Drawings"; HOGARTH, in folio; GRUNER'S "Ornamental Art"; HALL'S "Ireland," original edition; HOLBEIN'S "Court of Henry VIII."; "THORWALDSEN GALLERY"; "CANOVA GALLERY"; "DRESDEN GALLERY," and RUSKIN'S "Modern Painters."

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